



ESF Progression in Music / Knowledge - Year 3

	Year 3
Musicianship: Understanding Music	I can use body percussion, instruments and voices In the key centres of: C major, F major, G major, A minor in the time signatures of: 2/4, 3/4, 4/4
	I can find and keep a steady beat
	I can copy back and improvise simple rhythmic patterns using minims, crotchets, quavers and their rests
	I can copy back and improvise simple melodic patterns using the notes CDE, GAB, FGA, ABC
Listening: Responding/Analyse	I can share my thoughts and feelings about the music together
	I can find the beat or groove of the music
	I can invent different actions to move in time with the music
	I can talk about what the song means
	I can identify some instruments I can hear playing
	I can identify if it's a male or female voice
	I can talk about the style of the song
	I can start to talk about the style of a song
Singing	I can sing as part of a choir with increasing confidence
	I can demonstrate good singing posture
	I can sing songs from memory and/or from notation with awareness of following the beat
	I can sing with attention to clear diction
	I can sing expressively, with attention to the meaning of the words
	I can sing in unison with increasing confidence
	I can understand and follow the leader or conductor
	I can copy back simple melodic phrases using my voice
Notation	I can explore ways of representing high and low sounds, long and short sounds, symbols, and any appropriate means of notation
	I can with increasing confidence understand standard notation using crotchets, semiquavers, quavers, minims and semibreves, and simple combinations of: C D E F G A B G A B D E F# F G A Bb C D E G A B C D F# G#
	I can read and responding to minims, crotchets, and quavers Identifying: Stave Treble clef Time signature
Playing Instruments	I can rehearse and learn to play a simple melodic instrumental part by ear or from notation in C major, F major, G major, E major
Playing the Recorder	I can rehearse and learn a simple instrumental part by ear or from notation using the notes C D E F F# G G# A B and Bb
Creating: Improvising	I can explore improvisation within a major scale using the notes C D E, C D E G A, G A B, G A B D E, F G A
Creating: Composing	I can create a simple melody using crotchets and minims: C D C D E C D E G C D E G A Start and ending on the note C (Pentatonic on C)
	I can create a simple melody using crotchets and minims: C D C D E C D E F C D E F G Start and ending on the note C (C major)
	I can create a simple melody using crochets and minims: F G F G A F G A Bb F G A Bb C Start and ending on the note F (F major)
	I can create a simple melody using crochets and minims: G A G A B G A B C G A B C D Start and ending on the note G (G major)
Performing	I can practise, rehearse and share a song that has been learned in the lesson, from memory or with notation and with confidence.
	I can include any actions, instrumental parts/improvisatory ideas/composed passages within the rehearsal and in the performance.
	I can talk about what the song means and why it was chosen to share.
	reflect on feelings about sharing and performing eg. excitement, nerves, enjoyment