



ESF Progression in Music / Knowledge - Year 2

	Year 2
Musicianship: Understanding Music	I can use body percussion, instruments and voices In the key centres of: C major, G major, A minor
	I can find and keep a steady beat with increasing confidence
	I can copy back simple rhythmic patterns using long and short with increasing confidence
	I can copy back simple melodic patterns using high and low with increasing confidence
	I can use body percussion, instruments and voices In the key centres of: C major, F major, G major, A minor
Listening: Responding/Analyse	I can move and dance with the music confidently
	I can talk about how the song makes me feel
	I can find different steady beats
	I can describe dynamics as loud and quiet with increasing confidence
	I can describe tempo as fast or slow with increasing confidence
	I can describe dynamics as loud and quiet
	I can join in sections of the song eg call and response
	I can start to talk about the style of a song
	I can recognise some band and orchestral instruments
	I can start to talk about where music might fit into the world
Singing	I can sing as part of a choir
	I can demonstrate good singing posture.
	I can sing songs from memory and/or from notation
	I can sing in unison and sometimes in parts
	I can understand and follow the leader or conductor
	I can add actions to a song with increasing confidence
	I can move confidently to a steady beat
	I can talk about feelings created by the music/song
	I can recognise some band and orchestral instruments
	I can describe tempo as fast or slow
	I can join in sections of the song eg. Chorus
	I can begin to understand where the music fits in the world
	I can begin to talk about and understand the style of the music
Notation	I can explore ways of representing high and low sounds, long and short sounds, symbols, and any appropriate means of notation
	I can with increasing confidence understand standard notation using crotchets, quavers, minims and semibreves, and simple combinations of: C D E F G A B G A B D E F# F G A Bb C D E
	I am beginning to identify hand signals as notation and recognise music notation on a stave of five lines
Playing Instruments	I can rehearse and learn to play a simple melodic instrumental part by ear or from notation in C major, F major and G major
Playing the Recorder	I can rehearse and learn a simple instrumental part by ear or from notation using the notes G A B Bb C E and F
Creating: Improvising	I can explore improvisation within a major scale using the notes C D E, C G A, G A B and F G A

Creating: Composing	I can create a simple melody using crotchets and minims: C D C D E C D E F C D E F G Start and ending on the note C (C major)
	I can create a simple melody using crotchets and minims: G A G A B G A B D G A B D E Start and ending on the note G (Pentatonic on G)
	I can create a simple melody using crotchets and minims: F G F G A F G A C F G A C D Start and ending on the note F (Pentatonic on F)
Performing	I can practise, rehearse and share a song that has been learned in the lesson, from memory or with notation and with confidence
	I can decide on any actions, instrumental parts/improvisatory ideas/composed passages to be practised and included in the performance
	I can talk about what the song means and why it was chosen to share
	I can talk about the difference between rehearsing a song and performing it